

Každá babička stará

♩=116

Česká

Kaž - dá ba - bič - ka sta - rá je ve - se - lej - ší z ja -

A musical score for voice and piano. The vocal line starts with 'Kaž - dá' on a quarter note G. The piano accompaniment consists of chords in G major (G, C, G) followed by D7. The vocal line continues with 'ba - bič - ka' on a quarter note C, followed by 'sta - rá' on a quarter note G, 'je' on a quarter note A, 've - se -' on a quarter note E, 'lej - ší' on a quarter note B, and 'z ja -' on a quarter note F#.

-ra, vez - me si ber - lič - ku, sed - ne si v slu - níč - ku,

The vocal line continues with '-ra,' on a quarter note A, 'vez - me' on a quarter note B, 'si' on a quarter note C, 'ber - lič - ku,' on a quarter note D, 'sed - ne' on a quarter note E, 'si' on a quarter note F, 'v slu - níč - ku,' on a quarter note G. The piano accompaniment consists of chords in G major (G, C, G), D major (D, F#, A), C major (C, E, G), and D7.

mys - li si "Kýž jsem mlad - ší, ach, což bych by - la rad - ší."

The vocal line continues with 'mys - li' on a quarter note G, 'si' on a quarter note A, '\"Kýž jsem' on a quarter note B, 'mlad - ší,' on a quarter note C, 'ach, což bych' on a quarter note D, 'by - la' on a quarter note E, 'rad - ší.' on a quarter note F. The piano accompaniment consists of chords in G major (G, C, G), D major (D, F#, A), C major (C, E, G), D7, and G major (G, C, G).