

Kapurková

♩ = 130

hud. skupina Eso, Svidník

Už še hos-ti roz-cha-dza-ju,
Už še ňe-sa-no - va - ľi

po-da-čto-re si špi-
i do ra-na vi-tri-

Musical notation for the first system, including piano accompaniment and chords Dm and Gm.

va-ju,
ma-ľi,

za-daj-me se-be eš-če jed-nu,
ej, za-hraj-me eš-če jed-nu,

Musical notation for the second system, including piano accompaniment and chords Cm and F.

to - tu na - šu,
to - tu na - šu

ňeš - ka po -
ňeš - ka po -

Musical notation for the third system, including piano accompaniment and chords Gm and A.

šľed-ňu.
šľed-ňu.

1.

2. Tim, co

Musical notation for the fourth system, including piano accompaniment and chord Dm.

2.

Za - tan - cuj - ce, za - špi - vaj - ce

Musical notation for the fifth system, including piano accompaniment and chords Dm and Gm.

ka - pur - ko - vu na - ľi - vaj - ce, i - ba tim, kto - ri še bi -

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords Cm, F, and B.

ru - ju a pri tom ňe - - ŝo - fe - ru - ju.

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords Gm, A, and Dm.

Za - ŝpi - vaj - ce ŝic - ke s na - mi, zo sta - ri - mi E - sa -

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords Gm and Cm.

ka - mi, za - ŝpi - vaj - me eŝ - ĉe jed - nu, to - tu

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords F, B, and Gm.

na - ŝu, ňeŝ - ka po - ŝľed - ňu.

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features chords A and Dm.

3. Kuŝok sme vam zaŝpivali,
kuŝok sce potancovali,
ej, ostala uŝ ľen jedna
tota naŝa, ňeŝka poŝľedňa.

Refr.: