

Hej, kamence, kamence

$$\text{♩} = 100$$

Šariš

Hej, ka-men - ce, ka-men-ce, že - l'e - ne ka-men - ce,

F C⁷ F C⁷

o - ši - kov-ske dziv-ki vi - lí na řich ven - ce,

o - ši - kov-ske dziv - ki,

O - Ší -

Musical score for piano showing two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features a basso continuo line with sustained notes and a soprano line with eighth-note chords. The soprano line includes a melodic line with grace notes and a harmonic line with sustained notes. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It shows a basso continuo line with eighth-note chords. Measure numbers 1 through 8 are present above the top staff, and measure numbers 1 through 4 are present above the bottom staff. The soprano line includes labels 'F' at measures 1 and 5, and 'C7' at measure 3.

kov-ske dziv-ki vi - lí na ňich ven - ce.

A musical score for two staves. The top staff is in treble clef, B-flat key signature, and common time. It features six measures of eighth-note chords. The bottom staff is in bass clef, B-flat key signature, and common time. It also features six measures of eighth-note chords. Measures 4-6 are labeled C⁷, F, and G⁷ respectively.

2. Ej, jedna mi ho vila a druga davala
a treca i štvarta prehorko plakala
a treca i štvarta a treca i štvarta
prehorko plakala.

3. Ej, mamko moja, mamko, šerco še mi zamklo,
ice po mileho, ma kl'učik od řeho,
ice po mileho, ice po mileho,
ma kl'učik od řeho.