

Hej, kamence, kamence

♩ = 100

Šariš

Hej, ka-men - ce, ka-men-ce, že - ľe - ne ka-men - ce,

Musical notation for the first line of the song. It features a piano accompaniment in 2/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano part is in the bass clef. The lyrics are: Hej, ka-men - ce, ka-men-ce, že - ľe - ne ka-men - ce.

o - ši - kov-ske dziv-ki vi - ľi na ňich ven - ce,

Musical notation for the second line of the song. It features a piano accompaniment in 2/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano part is in the bass clef. The lyrics are: o - ši - kov-ske dziv-ki vi - ľi na ňich ven - ce.

o - ši - kov-ske dziv - ki, o - ši -

Musical notation for the third line of the song. It features a piano accompaniment in 2/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano part is in the bass clef. The lyrics are: o - ši - kov-ske dziv - ki, o - ši -

kov-ske dziv-ki vi - ľi na ňich ven - ce.

Musical notation for the fourth line of the song. It features a piano accompaniment in 2/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano part is in the bass clef. The lyrics are: kov-ske dziv-ki vi - ľi na ňich ven - ce.

2. Ej, jedna mi ho vila a druha davala
a treca i štvarta prehorko plakala
a treca i štvarta a treca i štvarta
prehorko plakala.

3. Ej, mamko moja, mamko, serco še mi zamklo,
ice po mileho, ma kľučik od ňeho,
ice po mileho, ice po mileho,
ma kľučik od ňeho.