

Kamaráti moji

zbojnícka

♩ = 64 *Volne*

The first system of the musical score consists of two staves. The top staff is a treble clef with a 2/4 time signature. It contains four measures of music. The first two measures are quarter notes: G4, A4, B4, C5. The next two measures are quarter notes: B4, A4, G4, F4, followed by a quarter rest. The bottom staff contains the lyrics for these measures: 'Ka - ma - rá - ti mo - ji, ka - ma - rá - ti mo - ji, Pod ze - le - nú lip - ku, pod ze - le - nú lip - ku,'.

Ka - ma - rá - ti mo - ji, ka - ma - rá - ti mo - ji,
Pod ze - le - nú lip - ku, pod ze - le - nú lip - ku,

The second system of the musical score consists of two staves. The top staff is a treble clef with a 2/4 time signature. It contains four measures of music. The first two measures are quarter notes: G4, A4, B4, C5. The next two measures are quarter notes: B4, A4, G4, F4, followed by a quarter rest. The bottom staff contains the lyrics for these measures: 'tu ma ne - ne - chaj - te, tu ma ne - ne - chaj - te. ta ma po - cho - vaj - te, ta ma po - cho - vaj - te.'

tu ma ne - ne - chaj - te, tu ma ne - ne - chaj - te.
ta ma po - cho - vaj - te, ta ma po - cho - vaj - te.

2. Kamaráti moji, kamaráti moji,
pomáhajte plakať, pomáhajte plakať.
Už ma nebudete, už ma nebudete
medzi seba čakať, medzi seba čakať.