

Kalina, malina

Brezová pod Bradlom, Myjavsko
pre akordeón upravil Juraj Kučera

♩ = 50

Ka - li - na, ma - li - na, pod Brad - lom doz - re -

Musical notation for the first line of the song. It features a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The melody is written on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The chords indicated are Cm, G, and Gm.

la, ne - raz som Šče - ván - ko, ne - raz som Šče -

Musical notation for the second line of the song. It features a treble clef, a 2/4 time signature, and a key signature of two flats. The melody is written on a single staff, and the piano accompaniment is on a grand staff. The chords indicated are Es, G7, Cm, D, D7, B, and Fm.

ván - ko, ej, za te - bou poz - re - la.

Musical notation for the third line of the song. It features a treble clef, a 2/4 time signature, and a key signature of two flats. The melody is written on a single staff, and the piano accompaniment is on a grand staff. The chords indicated are G, Cm, Es, As, and G7.

2. Kalina, malina, pod Bradlom sa kníše,
[:slovenské dievčatko, slovenské dievčatko,
ej, smutný lístek píše.:]
3. Nepíšem ho perom, ani atramentom,
[:ale ho ja píšem, ale ho ja píšem,
srdca pergamentom.:]
4. Nebudem list písať za celý šírý svet,
[:s jakým bych písala, s jakým bych písala,
ej, takého pera niet.:]
5. Mohli by ten lístek na počte prečítať,
[:nebudem, nebudeť,
ej, nebudeť ti písať.:]
6. Ale ja pozdravím od ftáčkov nahore,
[:aby si bol zdravý, aby si bol zdravý,
ej, v tom šírom tábore.:]
7. Potom ti odkážem od zvonovho hlasu,
[:aby naša láska, aby naša láska,
ej, trvala do času.:]