

Káčer na doline

♩=124

Ka - čer na do - li - ne, kač - ka

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, with a tempo of 124. The piano accompaniment features chords G, D, and G. The lyrics are: Ka - čer na do - li - ne, kač - ka

v šu - cho - ri - ne, ká - čer na ňu vo - lá,

The second system of musical notation continues the vocal line and piano accompaniment. The piano accompaniment features chords C, D7, G, G, C, and G. The lyrics are: v šu - cho - ri - ne, ká - čer na ňu vo - lá,

vrát' sa du - ša mo - ja, vrát' sa du - ša mo - ja.

The third system of musical notation concludes the vocal line and piano accompaniment. The piano accompaniment features chords Am, H, Em, Am, H7, and Em. The lyrics are: vrát' sa du - ša mo - ja, vrát' sa du - ša mo - ja.

2. Veru sa nevrátim, veniečok nestratím,
[:predsa sa vrátila,
veniečok stratila, veniečok stratila.:]
3. Rybári, rybári, na tichom Dunaji,
[:či ste nevideli
venčok môj zelený, venčok môj zelený.:]
4. Videli, videli, pod trníkom zostal,
[:veru si si šuhaj,
pekné dievča dostal, pekné dievča dostal.:]