

Jenna žena

♩ = 124

Jen - na že - na mu - ža bi - la,
pre - to, že ho ne - ľú - bi - la.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The key signature is one flat (F major/D minor) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as C and G7. The system ends with a double bar line and repeat dots.

Jen - na že - na mu - ža bi - la, pre - to - že ho ne - ľú - bi - la.

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated as C and G7. The system ends with a double bar line and repeat dots.

Jen - na že - na mu - ža bi - la.

Musical notation for the third system, concluding the piece. Chords are indicated as C and G7. The system ends with a double bar line and repeat dots.

2. [:Ona chodí jako páva a on chudák okopáva.:]

3. [:Ona chodí na muziku a on chudák pod ričicu.:]

4. [:Ona sedí na kanape a on chudák na lopate.:]