

# Jedna žena muža bila

♩ = 102

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The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains the first line of lyrics: 'Jed - na že - na mu - ža bi - la, až mu kríž - nu kost' zlo - mi - la,'. The second staff contains the second line: 'jed - na že - na mu - ža bi - la, mu - ža bi - la,'. The third staff contains the third line: 'až mu kríž - nu kost' zlo - mi - la.' Each line of music is accompanied by its corresponding lyrics below it.

2. Ďe ho bila, pot komínon,  
čin ho bila, metovidlon.  
Žena muža bit' nemuože, bit' nemuože,  
pretože ho nepremuože.

3. Chiťila ho aj za šřicu,  
hod'ila ho pod lavicu.  
Žena muža bit' nemuože, bit' nemuože,  
pretože ho nepremuože.

4. Ona pila slivovicu,  
jemu dala močovicu.  
Ona jedla ribi, raki, ribi raki,  
jemu dala zlie sřimáki.