

Jedna hodzina s polnoci bila

♩=180

Jed - na ho - dzi - na s pol - no - ci bi - la,

A musical score for three voices in 3/4 time, key of G major. The vocal parts are in soprano, alto, and bass. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics are: "Jed - na ho - dzi - na s pol - no - ci bi - la,". Chords marked: G, C, D.

ked' ma má mi - lá vy - pre - va - - dzi - la,

A musical score for three voices in 3/4 time, key of G major. The vocal parts are in soprano, alto, and bass. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics are: "ked' ma má mi - lá vy - pre - va - - dzi - la,". Chords marked: C, G, D, D⁷, G.

ked' ma má mi - lá vy - pre - va - - dzi la.

A musical score for three voices in 3/4 time, key of G major. The vocal parts are in soprano, alto, and bass. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics are: "ked' ma má mi - lá vy - pre - va - - dzi la.". Chords marked: D⁷, G, D⁷, G.

2. Vyprevadzila až po hájíček,
tam nám zaspíval smutne sláviček,
tam nám zaspíval smutne sláviček.

3. Ty si, slávičku, ty si falešný,
tys` ma obejdal o mé panenství,
tys` ma obejdal o mé panenství.

4. Ty si, milá má, tys` tomu vina,
tys` ma volala večer do hája,
tys` ma volala večer do hája.

5. Večer do hája, aj do izbičky,
tams` mi dávala sladké hubičky,
tams` mi dávala sladké hubičky.