

Jedna hodinečka po pol noci bila

♩ = 126

Jed-na ho - di - neč - ka po pol-no - ci bi - la,

A musical score for a single-line melody. The key signature is one flat (B-flat). The time signature starts at 2/4. The melody consists of eighth-note pairs and quarter notes. The piano accompaniment features chords in F major (F, A, C) and a dominant seventh chord in C major (C, E, G, B). The vocal line ends with a fermata over the word 'la'.

eš - te sa môj mi - lý, eš - te sa môj mi - lý

A continuation of the musical score. The piano accompaniment changes to chords in B major (B, D, G) and C major (C, E, G). The vocal line continues with the lyrics 'eš - te sa môj mi - lý'.

po de - di - ne tú - la.

A continuation of the musical score. The piano accompaniment changes to chords in B major (B, D, G) and C major (C, E, G). The vocal line concludes with the lyrics 'po de - di - ne tú - la.'

2. Túla sa on túla, nemôže trafiť,

[:nechcela mu milá, nechcela mu milá dvere otvoriti.:]

3. Otvor milá dvere, dvere maľované,

[:nech sa ja podívam, nech sa ja podívam kto leží pri tebe.:]

4. Neleží tu nikto, ležím tu ja sama,

[:tam kde si líhaval, tam kde si líhaval tá posteľ je prázdna.:]