

Jedna hodina

♩ = 76

Brezová pod Bradlom, Myjavsko
pre akordeón upravil Juraj Kučera

Jed - na ho - di - na po no - ci bi - la,

ked - ma má mi - lá vy - pro - vo - di - la,

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The musical score is written for a 2/4 time signature with a key signature of one sharp (F#). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written above the vocal staff. The piano accompaniment includes chord symbols: G, D, A7, and C. The melody is simple and folk-like, with a mix of eighth and quarter notes. The first system ends with a comma, the second with a comma, and the third with a period and a double bar line.

2. Vyprovodela cez ten hájiček,
[tam nám zaspieval smutný sláviček.:]

3. Slávičku plavý, ty si falešný,
[:tys ma doniesel o mé panenství.:]

4. Ty si si, milá, ty si si vinná,
[:tys ma volala do vášho dvora.:]

5. Nielen do dvora, aj do pitvora,
[:tams mi dávala úprimné slová.:]

6. Nie do pitvora, aj do izbičky,
[:tams mi dávala sladké hubičky.:]