

Jede forman

z Horňacka

Pre akordeón zapísal Juraj Kučera

♩ = 44

1. Je - de for - man do - li - nú, je - de for - man do - li - nú

Musical notation for the first system of 'Jede forman'. It consists of a vocal line and a piano accompaniment. The vocal line is in 5/4 time and features a melodic line with a fermata over the first measure. The piano accompaniment is in 5/4 time and includes chords Am, E, Am, C, H, Am, and E. A '3' is written above the piano part in the second measure, indicating a triplet.

a zboj - ní - ček bu - či - nú a zboj - ní - ček bu - či - nú.

Musical notation for the second system of 'Jede forman'. It consists of a vocal line and a piano accompaniment. The vocal line is in 5/4 time and features a melodic line with a fermata over the first measure. The piano accompaniment is in 5/4 time and includes chords Am, E, H7, E, Dm, E, Dm, and E.

2. [:Stoj, formánku, nešvihaj,:]
[:vrané koně vypriahaj!:]

3. [:Ja, dyž si ty taký pán,:]
[:vypriahaj si koně sám!:]

4. [:Dyby bylo pri poli,:]
[:nebyl bych ti po vůli.:]

5. [:Ale že je pri horách,:]
[:pri zbojnických komorách.:]