

Jde potok lučinou

♩=176

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Jde po - tok lu - či - nou,
já jsem cho - dí - val,

pos -
Ma -

Piano accompaniment for the first system. The music is in 3/4 time. The right hand plays a melody with a repeat sign and a fermata. The left hand plays a bass line with chords. A 'C' chord symbol is placed above the first measure of the right hand.

pí - cha do le - sa, tam srd - ce vá - bí
řen - ku vo - dí - val, tam na lás - ku na -

Piano accompaniment for the second system. The right hand continues the melody with a fermata. The left hand plays chords. Chord symbols G7, C, G, and F are placed above the right hand.

mě, ra - do - stí za - ple - sá.
ši mě - sí - ček svi - tí - val.

1. Tam

Piano accompaniment for the third system. The right hand has a fermata. The left hand plays chords. Chord symbols C, F, C, G, and C are placed above the right hand.

2. To byl ten krás - ny sen, ško - da, že krát - ky

Piano accompaniment for the fourth system. The right hand has a fermata. The left hand plays chords. Chord symbols C, G, F, and C are placed above the right hand.

jen, kéž na - vrá - tí se sny, té do - by

Piano accompaniment for the fifth system. The right hand has a fermata. The left hand plays chords. Chord symbols F, C, and G are placed above the right hand.

1. ve - čer - ní To byl ten 2. ve - čer - ní.

Piano accompaniment for the sixth system. The right hand has a fermata. The left hand plays chords. Chord symbols F, C, G, and C are placed above the right hand.