

Jánošík, Jánošík, kde tvoja valaška

zbojnícka

♩ = 74 Rozmarne

The musical score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains the first line of the melody, starting with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, C5, and B4. The second staff continues the melody with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, followed by a half note G4. The third staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, followed by a half note G4. The lyrics are written below the notes, with syllables aligned under the corresponding notes. There are three triplet markings above the notes in the first staff and two in the second staff.

Já - no - šík, Já - no - šík, kde tvo - ja va - laš - ka,
kde tvo - ja va - laš - ka? V Kle - nov - ci u ka - ta
do bu - ka za - ťa - tá, do bu - ka za - ťa - tá.

2. Jánošík, Jánošík, kde je tvoj palošík, kde je tvoj palošík?
Tam hore na hore [:zaťatí v javore:].

3. Lipka moja, lipka, veru si ti hybká, veru si ti hybká.
Viac pod tebou dudkov, [:ak na vepre prútkov:].