

Janíčko, čo robíš

♩ = 120

Upravil: Juraj Kučera

Ja - níč - ko, čo ro - bíš, ked' ty k nám

Musical score for the first system of the song. It consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line starts with "Ja - níč - ko, čo ro - bíš," followed by a rest, and then "ked' ty k nám." The piano accompaniment features chords in F major and C7, with bass notes on the downbeats.

ne - cho - díš?

Mo - ja mam - ka po - ve - da - la,

Musical score for the second system of the song. It consists of two staves. The top staff continues the vocal line with "ne - cho - díš?" followed by a rest, and then "Mo - ja mam - ka po - ve - da - la,". The piano accompaniment features chords in C major and G7, with bass notes on the downbeats.

že už ma ne - lú - 1. biš. 2. biš.

Musical score for the third system of the song. It consists of two staves. The top staff continues the vocal line with "že už ma ne - lú -" followed by a rest, and then "1. biš." and "2. biš.". The piano accompaniment features chords in F major and C7, with bass notes on the downbeats.

2. Keby ťa neľúbil, k vám by som nechadol,
[:moje štyri vrané kone hladom by nemoril.:]

3. Môj otec hovorí, že mi nedovolí
[:že mi kúpi princípu, že ma dá do školy.:]

4. A ja mu hovorím, že mu nedovolím,
[:že mu jeho princípu do vody zahodím.:]

5. Hanka moja milá, ty si princípia,
[:od teba ma neodvedie, celá má rodina.:]