

## Janíček belavý

♩ = 120

Ja - ní - ček be - la - vý spie-val si po há - ji,

Musical notation for the first line of the song, showing the vocal line and piano accompaniment. The tempo is marked as ♩ = 120. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords G and D are indicated above the piano part.

keď ho na - há - ňa - li o - čov - skí žan - dá - ri.

Musical notation for the second line of the song, showing the vocal line and piano accompaniment. The piano accompaniment continues with the same eighth-note bass line and chords. Chords C, G, C, and D are indicated above the piano part.

2. [:Keď ho naháňali, vyskočil na kladu,:]  
[:zvrtoľ valaštičkou, zastavil armádu.:]
3. [:Janíček belavý spieval si po lúkach,  
nemohli ho chytiť, mal valašku v rukách.:]
4. [:Valaška kovaná na hybkom porisku,:]  
[:keď sa s ňou pozvrtám, nestojte nablízku.:]
5. [:Porúbem, porúbem ostrou sekerečkou,:]  
[:koho nájdem večer s mojou frajerečkou.:]
6. [:Utekaj, Janíčku, hore kopaničku,:]  
[:bo za tebou beží žandár na koníčku.:]
7. [:Povedali z Píly, že ma obesili,:]  
[:a ja ešte žijem a vínečko pijem.:]