

Jako som ti povedala

$\text{J} = 112$

Ja - ko som ti po - ve - da - la, ked' som s te - bou se - dá - va - la

Em

f tej na - šej záh - rad - ke pod li - pú,

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with quarter notes and eighth-note pairs, primarily on the C, D, E, and G strings. The bottom staff shows a bass line with quarter notes, primarily on the A and C strings. The score consists of five measures. Chords are labeled below the bass line: Em, A, D, G, D, G.

vez - mi ma pa - nen - ku poc - ti - vú.

A musical score for piano in G major (two sharps) and common time. The left hand plays a continuous bass line of eighth notes. The right hand plays a melody and harmonic support. The chords are labeled below the staff: Em, Am, Em, H, Em. The 'H' label likely refers to a harmonic substitution or a specific chord type used in the progression.

2. Jako som ti povedala,
ket som s tebú sedávala
[:každý den, aj každú nedeleť, u,
dokál si nepočul novinu.:]

3. Ty si na to nič nedával,
len si k nám vždycky chodieval,
[:každý den, aj každú nedeleňu,
dokál si nepočul novinu.:]

4. Ked sem počul tú novinu,
prišiel sem k vám f tú hodinu:
[:Podme my, má milá, pod'me preč,
zakál nás nevezmú ludia v reč.:]

5. Podme my tam, až k Dunaju,
gde nás ludia nepoznajú,
[:potom od Dunaja k Nádašu,
a tam pristúpime k sobášu.:]

6. Od sobáša do posteley,
lahneme si oba smele.
[Na kerý boček si laškat mám,
na keré líčko ta boskat mám;]