

# Jak ten slávik

♩ = 126

Brezová pod Bradlom, Myjavsko  
Pre akordeón upravil Juraj Kučera

Jak ten slávik v tom há - jič-ku spie - va,

A musical score for a band or orchestra. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The vocal part consists of eighth notes and sixteenth-note patterns. The piano part features chords in C major (Cm), F major (Fm), G major (G), and G7. The key signature is two flats.

tak si kaž-dý po - te - še-nie hla - dá,

A continuation of the musical score. The vocal part continues with eighth notes and sixteenth-note patterns. The piano part includes chords in E minor (Es), B major (B), C major (Cm), F major (F), and G major (G). The key signature remains two flats.

a ja si to po - te - še-nie náj - dem,

A continuation of the musical score. The vocal part continues with eighth notes and sixteenth-note patterns. The piano part includes chords in E minor (Es), B major (B), C major (Cm), G7, and A minor (As). The key signature changes to one flat.

ked sa s mo - jím naj - mi - lej-sím zej - dem.

A continuation of the musical score. The vocal part continues with eighth notes and sixteenth-note patterns. The piano part includes chords in C major (Cm), B major (B), F major (Fm), G major (G), D major (D), G7, and C major (Cm). The key signature returns to two flats.

2. Chytel hu on za jej pravú rúčku,  
zaviedol hu na zelenú lúčku,  
[:lahli si tam do najvyššej trávy,  
hlad mi, milá, do mej jasnej tvári.:]

3. Kolko rázy mu do niej pozrela,  
tolko rázy horko zaplakala,  
[:urob si ty, čo ti je milého,  
trhaj ze stromu zakázaného.:]

4. Na druhý rok o tom istém čase,  
zešli sa tam na tej lúčke zase,  
[:na oblohe vyšiel mesiac jasný,  
usmieval sa jej synáček krásny.:]