

## Jak ten ftáček pěkně zpívá

♩ = 104

Jak ten ftá - ček pěk - ně zpí - vá ho - re nad ob -  
od - ved - li mňa za vo - jáč - ka, aj to na dva

A musical score for two voices. The top voice starts with a C major chord, followed by Am, Dm, and G major chords. The lyrics "la - ky," and "Dva ro - ky je" are sung during these chords. The bottom voice provides harmonic support with a C major chord throughout.

la - ky,  
ro - ky. Dva ro - ky je do - ba dlú - há,

The musical score continues with the same two-voice format. The top voice now includes lyrics like "trá - pe - řna až hrů - za, jak ře - bu - de". The bottom voice maintains its harmonic role with a C major chord.

trá - pe - řna až hrů - za, jak ře - bu - de

The musical score continues with the same two-voice format. The top voice includes lyrics like "pěk - ně svě - čat tá vo - jans - ká blú - za.". The bottom voice maintains its harmonic role with a C major chord.

2. Dva roky sem si odslúžil aj to bylo málo  
a tá moja frajárečka čekala mňa darmo.  
[:Jedna čeká, druhá píše a tá tretí pláče  
a tá štvrtá při muzice čardás se mnú skáče.:]