

Jak jes ňa mamočko

$\text{♩}=176$

Pre heligónku zapísal Miro

The musical score consists of three staves of music. The top staff uses a treble clef and common time (indicated by a '4'). The middle staff uses a bass clef and common time. The bottom staff uses a bass clef and common time. The lyrics are written above the notes, with some words in italics. Chords are indicated below the notes. Measure 1: Jak jes ňa ma - moč - ko, (5/7 4/7 5/7 5/8 4/7 4.) jak jes ňa vy - da - (6/8 5/8 6/8 5/7. 6/8). Measure 2: la, (5/8) jak to - tu če - re - šeň, (6/8 5/8 6/8 6/9 4/7. 5/8) jak to - tu če - re - (5/7 4/7 5/7 5/8 7). Measure 3: šeň, (4.) jak ze - ľe - nu da - la. (5/7 5/7 5/8 6/8 5/8 5/7)

2. [:Zeľenu, zel'enu, u hlubokým lesu,:]
[:níkda ňa mamočko, ňikda ňa mamočko, ňespatriš veselu.:]

3. [:Nikda ně veselu, ľen furt zarmucenu,:]
[:pro toho šuhajka, pro toho šuhajka, što ňa vzal za ženu.:]

4. [:Ja vam tu neprišla neisty, nebity,:]
[:al'e ja tu prišla, al'e ja tu prišla, mamočku vidity.:]

Pre dvojradovú heligónku v ladení C/F so stojákom
< - rozťahovanie mecha, > - stláčanie mecha
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1