

Jak ja pri jarečku

♩=146

Jak ja pri ja - reč - ku su - kien - ku raj -
ba - - la, ta ba - ba ša - -
ře - na me - na mi da - va - - la.

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are placed above the vocal staff. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The score ends with a double bar line and repeat dots.

2. [:Ty babo šal'ena nedavaj mi mena,:]
[:ja nemožu byti tvoho syna žena.:]
3. [:Tvoho syna žena i tvoja nevista,:]
[:bo ja divka šumna, vydam ša do mista.:]
4. [:Bo ja divka šumna, nemam paru ani,:]
[:vydam ša do mista, bude z mene pani.:]
5. [:Vydam ša do mista za pana dakoho,:]
[:a ty babo pestuj synačka svojoho.:]