

Ja, vysoki maľiňak

goralská, pri zbere malín a práci v lese,
Hladovka, Orava

$\text{♩} = 70$

The musical score is written in a single system with two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 70. The melody consists of a series of chords, many of which are beamed triplets. The lyrics are written below the notes. The second staff begins with a double bar line and repeat dots, indicating a repeat of the first staff's melody. The lyrics continue below the second staff.

Ja, vy-so - ki ma - ľi-ňak, ko-zy go ob - jad - ly,
ja, me-mu Ja-ňic - ko-vi o - ba ľic - ka zbl'ad - ly.

2. Ja, ňe preto se ja špjvov, zeby ňe slyseľi,
[:ja, aľe preto špjvov, ňek ňe ňvjat veseľi.:]

3. Ja, goraľecka ja se, goraľecka bita,
[:ja, hodžaj jek ňeladna, aľe pracovita:]