

Ja som drotár od Žiliny

♩ = 64 Voľne

Ja som dro - tár od Ži - li - ny, Veľ - ké Rov - né dze - dzi - na.
Po sve - te sa tú - lat' mu - sím, čo je to - mu prí - či - na.

Musical notation for the first part of the song. The key signature is one flat (B-flat major). The time signature is 2/4. The melody is in soprano voice, and the bassoon accompaniment provides harmonic support. The lyrics mention 'dro-tár' and 'žiliny'. Chords marked are F, C⁷, and F again.

Chu - dob - ný je ten náš kraj, sa - mé kop - ce, ho - lo - ty,

Musical notation for the second part of the song. The key signature is one flat (B-flat major). The time signature is 2/4. The melody continues in soprano voice, and the bassoon accompaniment continues. The lyrics mention 'chleba' and 'masla'. Chords marked are C⁷, F, C⁷, F, and C⁷.

chle - ba, mas - la, má - me má - lo, pri tom ve - l'a ro - bo - ty.

Musical notation for the third part of the song. The key signature is one flat (B-flat major). The time signature is 2/4. The melody continues in soprano voice, and the bassoon accompaniment continues. The lyrics mention 'chleba' and 'masla'. Chords marked are F, C⁷, and F.

2. Na jar žitko zasejeme, na jesen ho zežneme,
a keď prídze ke mlácienu, samý kúkol ostane.
[:A čože má chudák robic, či sa má ísc žalovac,
Vezne krošnu a idze si do sveta vydrotovac.:]