

Já mám doma Máňu

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♩ = 116

Predohra

Musical notation for the first system of the prelude, measures 1-6. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written for piano with treble and bass staves. Chords are indicated as C, G7, and C.

Musical notation for the second system of the prelude, measures 7-12. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written for piano with treble and bass staves. Chords are indicated as G7, F, C, and G7.

Musical notation for the third system of the prelude, measures 13-18. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written for piano with treble and bass staves. Chords are indicated as C, G7, and C.

1. Já mám do-ma Má - ňu, ta mě rá - da má, ob-čas ně-co vy-ve-du,

Musical notation for the first system of the first line of lyrics, measures 19-24. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written for piano with treble and bass staves. Chords are indicated as C and G7.

tak mě kap-ky dá a když ji ner-vy po-vo - lí, tak mě to dá znát a

Musical notation for the second system of the first line of lyrics, measures 25-30. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written for piano with treble and bass staves. Chords are indicated as C, C7, and F.

hlav-ně když to ne-bo - lí vždyť já mám Má-ňu rád, hlav-ně když to ne-bo - lí, vždyť

Musical notation for the third system of the first line of lyrics, measures 31-36. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written for piano with treble and bass staves. Chords are indicated as C, G7, C, F, and C.

ja mám Má-ňu rád. Ho-la, ho-la, ho-la hou, ať se li-di za-smě-jou, je to

fuk a pře-ce žít se ně-jak mu-sí, ho-la, ho-la, ho-la hou, ať se

li-di za-smě-jou, když to něk-do u-mí líp, tak ať to sku-sí.

2. Jsme už já a Máňa spolu nákej rok,
za tu dobu umím držet hubu, krok,
po jinech se kouknu, když se nedívá,
[už ví, jak mě to funguje, a tak se usmívá.:]

Refr.:
Hola, hola, hola hou.....

3. Já su dobrák od kosti, rád si povídám,
doma důvod k radosti už moc nemívám,
jen tu svoju Máňu vedle sebe mám,
[:otva někam vypadne, jo tak si užívám.:]

Refr.:
Hola, hola, hola hou.....

4. V posteli je teplo, venku zima mráz,
hlavně, že mě milá má vedle sebe máš
a když skončí seriál, zavelí, jdem spát,
[:o tom, jak to bejvalo, už necháme si zdát.:]

2x Refr.:
Hola, hola, hola hou....