

# Ivanku, Ivanku

♩ = 124

I - van - ku, I - van - ku, z dru - hoj stra - ny jar - ku,

Musical notation for the first line of the song. The piano accompaniment consists of a treble and bass clef with chords and a simple melodic line. The vocal line is written in a single treble clef with a melody line. The chord 'Am' is indicated above the first measure.

z dru - hoj stra - ny jar - ku,

Musical notation for the second line of the song. The piano accompaniment continues with chords F, G7, C, B, and C. The vocal line continues with the melody. The chords are indicated above the piano part.

priš - la bym po te - be, priš - la bym po te - be, vzja - la vo -

Musical notation for the third line of the song. The piano accompaniment includes chords F, Am, and Dm. The vocal line continues with the melody. The chords are indicated above the piano part.

da lav - <sup>1.</sup>ku. <sup>2.</sup>ku.

Musical notation for the fourth line of the song. The piano accompaniment includes chords Am and E7. The vocal line continues with the melody. The chords are indicated above the piano part. The line ends with a double bar line and repeat dots.

2. Lavočka toneňka, voda studeneňka a ja molodenka  
[:mohla sja zlomyty, mohla sja zlomyty, žal mi sja vtopyty.:]
3. Ivanku večerkom, pridi do nas jarkom, pridi do nas jarkom,  
[:dam ja tobi znati, v kolik pidut spaty ňaňko, ňaňko, maty.:]
4. Na dvori soloma neny stary doma, neny stary doma  
[:a jak bude s inou, a jak bude s inou možeš prijty smilo.:]