

Išou bi som na frej

♩ = 170

mládenecká, Gemer

I - šou bi som na frej, ne - mam
lem bač - ko - - ri, ej, her - du
fre - jar - ku mam, ej,
ta mi ne - o - tvo - - ri.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part features a steady eighth-note bass line and chords. The lyrics are written above the vocal line. The first system has chords Am, D7, G, and Am. The second system has chords A7, D7, G, G, Am, and A7. The third system has chords D, D7, and G. The fourth system has chords Em, Am, H7, and Em. The piece ends with a double bar line.

2. Otvor mi, d'ioučatko, otvor mi dverečka,
[:ej, ot teras mi budeš, ej, verna frejarečka.:]
3. Neotvorim ja ti, nemam pekňe šati,
[:ej, chto za mnou chce chodit, ej, musi bud bohati.:]
4. Choďevau som na frej, furt lem s kamaratom,
[:ej, on chodiv ku milej, ej a ja lem ku vratom.:]
5. On chodiv ku milej, furt vjedno spavali,
[:ej, a mne neboračka, ej, za blazna trimali.:]