

Išli furmani z Pešti pomaly

♩ = 110

Iš - - li fur - ma - ni z Peš - ti po - ma - ly,

A musical score for a piano-vocal piece. The top staff is in treble clef, 2/4 time, and F major. The bottom staff is in bass clef, 2/4 time, and C major. The vocal line consists of quarter notes and eighth-note pairs. The piano accompaniment features chords in F major, C major, Gm, and C major.

u Ko - vá - čov na pa - ží - ti, u ko - va - čov na pa - ží - ti

A continuation of the musical score. The vocal line continues with "u Ko - vá - čov na pa - ží - ti," followed by "ko - ne ko - va - li," and then "ko - ne ko - va - li." The piano accompaniment changes chords to C major, C7, F major, Gm, G7, and C major.

ko - ne ko - va - li, ko - ne ko - va - li.

A continuation of the musical score. The vocal line continues with "ko - ne ko - va - li." The piano accompaniment returns to the original chords of F major, C major, Gm, and C major.

2. [:Ktože im je pán? Ten Janíček sám.:]
[:Chcel Aničku oklamati, chcel Aničku oklamati,
oklamal sa sám, oklamal sa sám.:]

3. [:Oklamal sa sám, pohol koničky.:]
[:Ked' ich preháňal cez potok, ked' ich preháňal cez potok,
chceli vodičky, chceli vodičky.:]