

Išla milá do maštale

$\text{♩} = 116$

The musical score consists of three staves of music. The top staff is for soprano voice, the middle for alto, and the bottom for bass. The music is in 2/4 time, with a key signature of one flat. The lyrics are written below each staff. Chords are indicated above the bass staff.

Top Staff (Soprano):
I - šla mi - lá do maš - ta - le, hm, hm, hm,
Gm D7 # Gm

Middle Staff (Alto):
i - šla mi - lá do maš - ta - le, pa - ra - daj, pa - ra - daj,
B F7 B D7 # Gm

Bottom Staff (Bass):
me - dzi šti - ri ko - ne vra - né, čin, čin, ča - ra - daj.
Gm Cm Gm D7 # Gm

2. Koníčky sa poľakali, hm, hm, hm,
[:koníčky sa poľakali, paradaj, paradaj,
moju milú pošliapali, čin, čin, čaradaj.:]

3. Štyri kone zapriahajte, hm, hm, hm,
[:štyri kone zapriahajte, paradaj, paradaj,
mojej milej pomáhajte, čin, čin, čaradaj.:]

4. Zavezte hu dochtorovi, hm, hm, hm,
[:zavezte hu dochtorovi, paradaj, paradaj,
nech zahojí, čo hu bolí, čin, čin, čaradaj.:]