

# Išla Marína

♩=122

I - šla Ma-rí - na do cin - to-rí - na, za ňou šu-haj - ček s hol - bič -

Musical notation for the first line of the song. It features a piano accompaniment in 2/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The chords are F and C7.

kou ví - na. Hu-ja, hu-ja, hu-ja-ja, te-čie vo-da <sup>1.</sup> kal - na. <sup>2.</sup> preč.

Musical notation for the second line of the song. It features a piano accompaniment in 2/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The chords are F and C7. The second line includes a first ending (1. kal - na.) and a second ending (2. preč.).

2. Počkaj Marína, napi sa vína,  
budeš červená ako malina.  
Huja, huja, hujaja, tečie voda kalná,  
huja, huja, hujaja, tečie voda preč.

3. Nechcem ja vína, ani palenia,  
mala bych potom srdca bolenia.  
Huja, huja, hujaja, tečie voda kalná,  
huja, huja, hujaja, tečie voda preč.