

Išla Haňička

♩ = 176

Šariš

I - šla Ha - ňič - ka ko - lo ha - jič - ka,

Musical notation for the first line of the song. The piano accompaniment consists of chords Dm, Gm, and A. The vocal line is in 3/4 time and consists of quarter notes.

za - ču - la o - na špie - vac sla - vič - ka, že - ľe - ne ľis - ce,

Musical notation for the second line of the song. The piano accompaniment consists of chords Dm, Cm, A, Dm, C, and A. The vocal line is in 3/4 time and consists of quarter notes.

drob - ni ka - me - ňec, ma - la Ha - ňič - ka v ľič - ku ru - me - ňec.

Musical notation for the third line of the song. The piano accompaniment consists of chords Dm, C, F, Dm, Gm, A, and Dm. The vocal line is in 3/4 time and consists of quarter notes.

2. Špivaj slavičku, moju piesničku,
naj še oziva v calim hajičku,
[:žel'ene ľisce, drobni kameňec,
dze ši še tu vžal, švarni mladzeňec.:]

3. Ňelapaj ti me za moju ručku,
špieva mi, slavik, moju piesničku,
[:žel'ene ľisce, drobni kameňec,
ňedam ja ci vžac žel'eni veňec.:]