

Išiel strašiak

♩ = 116

I - šiel stra - šiak do hu - ty, do hu - ty, do hu - ty,
po - stre - tol tam ko - hú - ty, ko - hú - ty, ko - hú - ty.

Musical notation for the first system, featuring a piano accompaniment in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The first measure has a B chord, the second has an F7 chord, and the third has a B chord. The system ends with a double bar line and repeat dots.

Ko - hú - ty sa po - bi - li a stra - šia - ka za - bi - li.

Musical notation for the second system, continuing the piano accompaniment. The first measure has a B chord, the second has an F7 chord, and the third has a B chord. The system ends with a double bar line and repeat dots.

No, no, no, ty, ty, ty, ty si hun - cút ve - li - ký.

Musical notation for the third system, continuing the piano accompaniment. The first measure has an E♭ chord, the second has an F7 chord, and the third has a B chord. The system ends with a double bar line and repeat dots.

2. Leží strašiak na dvore, na dvore, nadvore,
muška plače v komore, v komore, v komore.
Leží strašiak na dvore, muška plače v komore.
No, no, no, ty, ty, ty, ty si huncút veliký.

3. Neplač, muška, nič mu je, nič mu je, nič mu je,
veď ten strašiak ožije, ožije, ožije.
Neplač, muška, nič mu je, veď ten strašiak ožije.
No, no, no, ty, ty, ty, ty si huncút veliký.