

# Išiel som z Košarísk

Brezová pod Bradlom, Myjavsko  
Pre akordeón upravil Juraj Kučera

♩ = 110

I - šiel som z Ko-ša - rísk na ko - nič - ku, stra - tel som  
na lú - kach pod - ko - vič - ku, stra - tel kôn pod - ko - vu,  
stre - tel som mú mi - lú, stre - tel som mú mi - lú, fra - je - reč - ku.

The musical score is written for piano accompaniment in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 110. The score consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written above the vocal line. The piano accompaniment features chords indicated by letters (D, A7, G, A, Em) and includes triplets (marked with a '3') in the vocal line. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The score ends with a double bar line and repeat dots.

2. Anička, dušička, čo tu robíš,  
žala som trávičku, šak ma vidíš,  
[:trávičky nažala, potom ma boškala,  
potom ma boškala, duša moja.:]

3. Anička, dušička, ja ta rád mám,  
pre teba ja nejem a nespávam,  
[:pre tvoje očičká, malované líčka,  
malované líčka, ja prídem k vám.:]

4. Anička, dušička, ja prídem k vám,  
od tatka, od manky ta vypýtam,  
[:len prídi, Janičko, spravím ti perečko,  
spravím ti perečko, rada ta mám.:]