

# Išiel Macek do Malack

♩ = 75

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I - šiel Ma-cek do Ma-la-cek\_ šo - šo - vič - ku mlá - cic, za - bul si on

Spev

Am E7 Em

Gitara

T 0 1 0 1 0 0  
A 2 2 2 3 1 0  
B 0 0 0 0 2 0

ce - py do - ma, mu - sel sa on vrá - cic.  $\text{♩} = 105$  Ej, Ma - cej - ko, Ma - cej -

Czm Am E7 Am A7

T 2 0 0 0 3 3 3 3  
A 2 2 1 2 2 2 2 2  
B 3 0 0 0 2 2 2 0

ko, ko - ko ko - ko, za - hraj mi na cen - ko, ko -

D

T 3 3 3 3 3 3 2 2  
A 2 2 2 2 2 2 3 3  
B 2 0 0 0 0 0 0 0

ko - ko - ko, na tú cen - ku stru - nu, nu - nu - nu - nu,

Dm E

T 2 2 1 1 1 0 0 0 0  
A 2 2 3 3 3 1 0 0 0  
B 0 0 0 0 0 2 0 2 0

ej, dzu - nu, dzu - nu - nu - nu - nu - nu - nu - nu. | 1. nu - nu - nu. | 2. nu - nu - nu.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a guitar accompaniment in treble clef, showing chords and fingerings. The bottom staff is a guitar tablature with strings T, A, and B labeled. Chords Dm and A are indicated with diagrams above the guitar staff.

2. Milá, mojí, stará moja, dze ši dala cepy?  
 Tam ci viša na hambálku, vem ši ich ty slepý.  
 [:Hej, Macejko, Macejko-ko-ko-ko-ko,  
 zahraj mi na cenko-ko-ko-ko-ko,  
 na tú cenku strunu-nu-nu-nu-nu,  
 hej, dzunu, dzunu-nu-nu-nu-nu.:]