

Išiel baník na špacírku

Katarína Kľačková, 1978

$\text{♩} = 86$

The musical score is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a tempo marking of quarter note = 86. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords are G, D, D7, G. The second staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords are A7, D, D7, G. The lyrics are: I - šiel ba - ník na špa - cír - ku, ku - kuk, na - šiel si on na to chvíľ - ku, ku - kuk.

I - šiel ba - ník na špa - cír - ku, ku - kuk,
na - šiel si on na to chvíľ - ku, ku - kuk.

2. Sadol si on na lavičku, kukuk,
a v ruke krútil paličku, kukuk.
3. Na nohách mal on lakírky, kukuk,
a cez chrbát iba šnúrky, kukuk.
4. A na šnúrkach golier biely, kukuk,
a manžety bez košeli, kukuk.
5. Všetko kabát, všetko zakryl, kukuk,
čo zvýšilo všetko prepil, kukuk.
6. Kopal v bani samé zlato, kukuk,
ale kúpié nemal za čo, kukuk.
7. Tak sa fintil, ak sa dalo, kukuk,
by ho dievča milovalo, kukuk.
8. Pútec pekne vyčesaný, kukuk,
tak kukali za ním panny, kukuk.