

Idom hlopcy dolinom

$\text{♩} = 90$

Noty a text zapísal: Jozef Irha

I - dom hlop - cy do - li - nom, do - li - nom, pjor - ka še im

Musical notation for the first line of the song. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The piano accompaniment features chords in G major (G, D, G) and D major (D, G).

že - ly - ňom, a džyf - cyn - ta u - bo - com,

Musical notation for the second line of the song. The piano accompaniment includes chords in G major (G, C, D), D major (D, G), and G major (G).

u - bo - com, vin - ce še im li - go - com.

Musical notation for the third line of the song. The piano accompaniment includes chords in D major (D, G), C major (C, G), D7 (D7, G), and G major (G).

2. Dže vy hlopcy idžeče, idežeče, cy vy ku nom přidžeče,
[:keby nom mjol fto zagrač, fto zagrač, my bedymy tancuvač.:]

3. Přišli hlopcy s gynšľami, s gynšľami, i zagrali smyckami,
[:a jak vjecor pocyni, pocyni, to do rana toncyli.:]