

Idem do kostela

Brezová pod Bradlom, Myjavsko
pre akordeón upravil Juraj Kučera

♩ = 90

I - dem do kos - te - la, nes - ko - ro zvo - nia,
v tej na - šej zá - hrad - ke hre - bí - ček vo - nia.
Nie - že je to hre - bí - ček v tej zá - hrad - ke vo - na - vý,
a - le je to Jan - ko do - ma cho - va - ný.

The musical score is written for guitar or accordion in 2/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff contains the melody and chords (G, D, D7, G) for the first line of lyrics. The second staff continues the melody and chords (D, D7, G) for the second line. The third staff begins with a double bar line and repeat signs, followed by chords (C, G, C, D7, G) for the third line. The fourth staff continues with chords (D, D7, G) for the fourth line. The melody is written in the treble clef, and the bass line is in the bass clef.

2. Chodela Anička po celém háji,
postretla Janíčka na samém kraji.
[:Gdes sa, Janko, gdes sa vzal, čos tak verne miloval,
prečo si sa na mna naraz nahneval?:]

3. Ja som sa nahneval pre ľudské reči,
čo mi závideli tvé modré oči.
[:A ja som sa díval, čo ta iný objímal
a tej našej lásce koniec vykonal.:]