

# Ide furman dolinu

Brezová pod Bradlom, Myjavsko  
pre akordeón upravil Juraj Kučera

♩ = 112

I - de fur - man do - li - nu a zboj - ní - ci šma - ni - nu.

Musical notation for the first line of the song. It consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment features chords D, A, A7, D, A, and D.

Tra - ra - ra - ta, ta - ta - ta - ta, tra - ra - ra - ta, ta - ta - taj - dom.

Musical notation for the second line of the song. It consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment features chords AG, D, A, D, AG, D, and A.

2. Postoj, furman, nešibaj,  
štyri kone vypriahaj.  
Trararata, tatatata,  
trrararata, tatadajdom,

3. Prečo by ja vypriahal,  
ked som nikdy nezbiľal.  
Trararata, tatatata,  
trrararata, tatatajdom,