

# Hustecka

♩ = 110

Goralská pieseň z Hladovky a Suchej Hory, polka (ručníčkový tanec)

Mom hus - tec - ke hak - ľo - va - ne, syč - ke šty - ry ro - gi,  
Te ňe - ko - hom, te ňe - ľub - je, te ňe - po - ca - lu - je,

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords D and A7 are indicated.

ko - go, ko - go po - ca - lu - je, ru - ce mu pod no - gi.  
a hus - tec - ke hak - ľo - va - ne to - bje po - da - ru - je.

Musical notation for the second system, continuing the melody and accompaniment. A chord D is indicated.

Oj, ňe, ňe, mo - je ko - ha - ňe,

Musical notation for the third system, including repeat signs. Chords D and A7 are indicated.

bo mŕe ma - ma bi - je za ca - lo - va - ňe.

Musical notation for the fourth system, concluding the piece with repeat signs. Chords D and A7 are indicated.

2. Bije mama, bije mama, bije mama, bije mŕe,  
ze ja hlopca, ze ja hlopca, ze ja hlopca miluje.  
Ňebij, mamó, Ňebij, mamó, Ňebij, mamó, Ňebij mŕe,  
ze ja hlopca, ze ja hlopca, ze ja hlopca miluje.  
[:Oj, ňe, ňe, moje kohaŕe,  
bo mŕe mama býje za calovaŕe.:]