

Hudba ňema co pic

♩ = 128

Hud - ba ňe - ma co pic, hud - na ňe - ma co pic,

A piano-vocal score in 2/4 time, major key (F major implied by A bass), treble and bass staves. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords in the bass staff and eighth-note patterns in the treble staff.

hud - ba ňe - ma vi - na, Bo - že moj,

The vocal line continues with eighth-note chords. The piano accompaniment maintains its eighth-note bass line and eighth-note treble patterns. A harmonic change is indicated by E7 above the bass staff.

ke - bi še tak na - šol as - poň je - den hosc, co bi jej za -

The vocal line continues with eighth-note chords. The piano accompaniment maintains its eighth-note bass line and eighth-note treble patterns.

pla - cil as - poň l'i - ter vi - na, Bo - že moj.

The vocal line continues with eighth-note chords. The piano accompaniment maintains its eighth-note bass line and eighth-note treble patterns. A harmonic change is indicated by A above the bass staff.