

Hruški plané, obierané

$\text{♩} = 116$

Hruš - ki pla - né, o - bie - ra - né, ká - za - la mi

A musical score for two voices. The top staff is for the soprano voice, and the bottom staff is for the bassoon accompaniment. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with 'Hruš - ki' followed by a rest, then 'pla - né,' another rest, 'o - bie - ra - né,' another rest, and finally 'ká - za - la mi.' The piano accompaniment consists of simple chords: Gm, D major (with a sharp), Gm, Cm, and Gm again. The bassoon part provides harmonic support with sustained notes and chords.

mo - ja mi - lá prin - dút na ne, prin - dút na ne.

A continuation of the musical score. The vocal line continues with 'mo - ja mi - lá' followed by a rest, 'prin - dút' followed by a rest, 'na' followed by a rest, 'ne,' followed by a rest, 'prin - dút' followed by a rest, 'na' followed by a rest, and 'ne.' The piano accompaniment changes chords to A major, D major (with a sharp), and Gm. The bassoon part continues to provide harmonic support.

2. Ja som prišiel, natrásel som,
[:mojej milej, premilenej
nevidel som, nevidel som.:]