

# Hromy bijú

♩ = 84

Hro - my bi - jú a dešť pr - ší le - je sa,  
zem sa pu - ká, zbú - re - né su ne - be - sa.

Musical notation for the first system of 'Hromy bijú'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: G4, A4, B4, C5, B4, A4, G4. The chords are: G, E, Am, D, G.

O - tvor, mi - lá, nech ne - sto - jím pod ok - nem,

Musical notation for the second system of 'Hromy bijú'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: G4, A4, B4, C5, B4, A4, G4. The chords are: G, D, G, D.

le - bo ta - dy až do ni - ti pre - mo - knem.

Musical notation for the third system of 'Hromy bijú'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: G4, A4, B4, C5, B4, A4, G4. The chords are: Am, C, D, C D, G.

2. Kde si zmokel, švarný šohaj, tam sa suš!

Mé srdénko zarmúcené netrap už.

[ :Lebo moje pěkné líčka červené  
sú od teba, falešníku, ztrápené.: ]

3. Neodbývaj tak na krátko milého.

Odejde ti, nebudeš mať žiadného.

[ :Preletuje v lesi ftáček ne jeden,  
já nebudem bez frajárky jeden deň.: ]