

Hrmí, prší, zbúrené sú nebesá

♩ = 112

Hr - mí, pr - ší, zbú - re - né sú ne - be - sá,

A musical score for a piano-vocal duet. The top staff is for the voice, and the bottom staff is for the piano. The key signature is A major (one sharp). The vocal line starts with 'Hr - mí,' followed by 'pr - ší,' 'zbú - re - né sú ne - be - sá,' and a short rest. The piano accompaniment consists of eighth-note chords in A major.

zem sa tra - sie a dážd' vel' - ký le - je sa.

A continuation of the musical score. The vocal line continues with 'zem sa tra - sie a dážd' vel' - ký le - je sa.' The piano accompaniment changes to a new section with chords in D major, G major, C major, and E major.

Ot - vor, mi - lá, nak ne - sto - jím pod ok - nem,

A continuation of the musical score. The vocal line continues with 'Otvor, mi - lá, nak ne - sto - jím pod ok - nem,' and a short rest. The piano accompaniment returns to A major.

le - bo ce - lý až do nit - ky pre-mok - nem.

A continuation of the musical score. The vocal line continues with 'le - bo ce - lý až do nit - ky pre-mok - nem,' and a short rest. The piano accompaniment changes to a new section with chords in A major, E major, A major, and E major.

2. Neotvorím, len si postoj pri dverkách,
ked' si chodil aj po iných frajerkách,
[:počula som, že mi ma chcel ošialit',
ňebudem ja s neverníkom nikdy žiť.:]