

Hrál mladý cikán pod zámek

♩=174

Hral mla - dý ci - kán pod zám - kem, hrál do - je - mně a

Musical notation for the first line of the song. It consists of a treble and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass staff has a key signature of two sharps and a 3/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The first line of music is a whole note chord in the treble and a half note chord in the bass. The chords are D and A7.

něž - ně, až při - šel lo - kaj s co - pán - kem a

Musical notation for the second line of the song. It consists of a treble and a bass staff. The treble staff has a key signature of two sharps and a 3/4 time signature. The bass staff has a key signature of two sharps and a 3/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The second line of music is a whole note chord in the treble and a half note chord in the bass. The chords are D, A, G, and A7.

zval ho k pa - ní ^{1.} kněž - ně, až ^{2.} kněž - ně.

Musical notation for the third line of the song. It consists of a treble and a bass staff. The treble staff has a key signature of two sharps and a 3/4 time signature. The bass staff has a key signature of two sharps and a 3/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The third line of music is a whole note chord in the treble and a half note chord in the bass. The chords are D and A7.

2. Tá kněžna řekla, by šel dál,
že hraje krásné písně,
[:ty písně, které vyloudí
zaženou její tísně.:]

3. Tam hrával dlouho do noci,
až kněžná uzardělá,
[:hladíc ho ručkou po vlasech
s ním milovat se chtěla.:]

4. Tu mladý cikán odpoví,
to nejde krásna paní,
[:můj otec, ten zde hrával
a zažil milování.:]

5. Byla to vaše máti snad,
je to tak zcela jisté,
[:já přišel ke své sestře hrát,
z bratrské lásky čisté.:]