

Hory, hory zelené

$\text{♩} = 116$

Ho - ry, ho - ry ze - le - né,

A musical score for two voices (Soprano and Bass) and piano. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '4'). The piano accompaniment consists of simple chords: C, F, C, G⁷, C. The vocal parts enter on the second beat of each measure.

ne - doc - ká - te je - se - ne,

A continuation of the musical score. The piano accompaniment changes to G, D[#], G, C, G, D[#], G. The vocal parts continue their melody.

u - väd - ne - te, o - přch - ne - te,

A continuation of the musical score. The piano accompaniment changes to G, D[#], G⁷, C, A⁷, D[#], G. The vocal parts continue their melody.

ho - ry, ho - ry ze - le - né.

A continuation of the musical score. The piano accompaniment changes to C, Am, Em, F, C, G, C. The vocal parts conclude the melody.

2. Bez dáždika vädne kvet, bez Janička pustý svet,
[:kebych znala k nemu cestu, letela bych za ním hned'.:]

3. Darmo pläčem k tým horám, darmo sa k nim obzerám,
[:nikde, nikde v šírom svete potešenie už nemám.:]