

Horička, horička, hora

♩=176

Ho - rič - ka, ho - rič - ka, ho - - ra, ze - - le - ná ho -
Kto - že ma do tej ho - rič - - ky, kto - - že ma vo -

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in 3/4 time, B-flat major. The piano part shows chords F, B, F, C7, F, and C7. The lyrics 'Ho - rič - ka, ho - rič - ka, ho - - ra, ze - - le - ná ho -' are written below the notes.

ra.

lá.

Vo - lá ma, vo - lá ma, vo - - lá,

A continuation of the musical score. The vocal parts are in 3/4 time, B-flat major. The piano part shows chords F, C7, F, and Dm. The lyrics 'Vo - lá ma, vo - lá ma, vo - - lá,' are written below the notes.

fra - - jer - ka mo - ja.

Príd' ve - čer šu - haj - ko

A continuation of the musical score. The vocal parts are in 3/4 time, B-flat major. The piano part shows chords Gm, G, F, and B. The lyrics 'fra - - jer - ka mo - ja.' and 'Príd' ve - čer šu - haj - ko' are written below the notes.

švár - ny, sa - ma som do - ma.

A continuation of the musical score. The vocal parts are in 3/4 time, B-flat major. The piano part shows chords F, C7, F, and F. The lyrics 'švár - ny, sa - ma som do - ma.' are written below the notes.

2. Tri rôčky ku mne chodieval, už ma nechce znať.

A ja zas iného chlapca nechcem milovať.

[:Ja vädnem ako tá ruža v horskom zátiší,
len ten ma milovať môže, kto ma poteší.:]