

# Horela lipka

Pre heligónku zapísal Javko

$\text{♩}=116$

The musical score consists of five systems of music. The first system starts with the title and includes lyrics: "Ho - re - la lip - ka, ho - re - la." The second system continues with "Pod ňou má mi - lá, pod ňou má mi - lá, ho - re - la lip - ka," with a repeat sign. The third system includes "mi - lá, pod ňou má mi - lá, ho - re - la lip - ka," followed by "ho - re - la, pod ňou má mi - lá se - de - la," with a repeat sign. The fourth system includes "te - čie vo - da z ho - ra, bys - trá je - a - ko ja, to - čí sa," followed by "o - ko - lo, o - ko - lo ja - a - vo - ra. [1.] ja - vo - ra. [2.]". The score uses two staves: treble and bass. It features various time signatures (e.g., 2/4, 3/4, 5/4, 6/5, 7/6, 7/5, 8/6) and includes dynamic markings like > (dot above) and < (dot below). Chords are indicated by Roman numerals (G<sup>7</sup>, C, F).

2. Ked' na ňu iskry padali, ked' na ňu iskry padali,  
všetci mládenci, všetci mládenci.  
Ked' na ňu iskry padali, všetci mládenci plakali.

Tečie voda zhora, bystrá je .....

3. Iba ten jeden neplakal, iba ten jeden neplakal  
Iba ten jeden, iba ten jeden,  
iba ten jeden neplakal, čo jej hlavičku obviazal.

Tečie voda z hora, bystrá je....

Pre dvojradovú heligónku v ladení C/F so stojákom  
< - roztáhovanie mecha, > - stláčanie mecha  
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1