

Hore Kysucami

♩ = 72

Horný Vadičov, Kysuce, pri muzike

Ho - re Ky - su - ca - mi, ces - ta u - šľia - pa - ná,

Musical notation for the first line of the song. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 72. The lyrics are: Ho - re Ky - su - ca - mi, ces - ta u - šľia - pa - ná,

čo je mo - jej mi - lej, keď je u - pla - ka - ná, keď je u - pla - ka - ná.

Musical notation for the second line of the song. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: čo je mo - jej mi - lej, keď je u - pla - ka - ná, keď je u - pla - ka - ná.

2. Keď sa zebereme štiria chlapci smelí,
budú sa otriasať murované s'eni,
murované s'eni.