

Hore dol'inami

$\text{♩}=134$

Pre heligónku zapísal Miro
dziv - če s ma -
5/6 5/6 5/6

The musical score consists of three staves of music. The top staff uses a treble clef and common time (indicated by a '2'). The middle staff uses a bass clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time (indicated by a '2'). The lyrics are written below the notes, with some notes having multiple lyrics above them. Performance markings like '>' and '<' are placed above certain notes. Chords are indicated by letters (C, G7, F) and numbers (4/5, 5/6, 4/7). Measure numbers 1, 2, and 3 are indicated at the beginning of each staff.

Ho - re do - l'i - na - mi,
4/5 4/5 4/5 4/5 4/5

l'i - na - mi,
4/7 4/5. 5/6

če, ma - l'in, l'e - bo ce pre - va - l'im.
5/6 5/6 4/5 5/6 4/5. 5/6 4/5 3/4. 4/5

2. A jak me prevaľiš,
co mi budzeš robic,
[:pujdzem ci kol'ičok,
pujdzem ci kol'ičok,
do zahradki hlobic.:]

3. A kedz ho zahlobim,
ta ja ho vicahňem,
[:dzevec razi kivňem,
dzešec razi kivňem,
kol'ičok vicahňem.:]

Pre dvojradovú heligónku v ladení C/F so stojákom
< - rozťahovanie mecha, > - stláčanie mecha
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1