

Hore doľinami

♩=134

Ho - re do - ľi - na - mi, dziv - če s ma -

Musical notation for the first system, featuring a piano accompaniment with chords A, E7, and A. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

ľi - na - mi, daj mi, dziv - če, ma - ľin, daj mi, div -

Musical notation for the second system, featuring a piano accompaniment with chords E7, D, A, A, E7, and D. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

če, ma - ľin, ľe - bo ce pre - va - ľim.

Musical notation for the third system, featuring a piano accompaniment with chords A and E7. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

2. A jak me prevaľiš,
co mi budzeš robic,
[:pujdzem ci koľičok,
pujdzem ci koľičok,
do zahradki hlobic.:]

3. A kedz ho zahlobim,
ta ja ho vicaľňem,
[:dzevec razi kivňem,
dzešec razi kivňem,
koľičok vicaľňem.:]