

Hor dedinou išli

♩ = 112

Hor de - di - nou i - šli tria mlá -
den - ci pyš - ní, tu - laj - la, lu - ta tom,
tu - laj - la, lu - ta tom, tria mlá - den - ci pyš - ni.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 112. The first system covers the first line of lyrics. The second system covers the second line of lyrics. The third system covers the third line of lyrics. The piano accompaniment features chords labeled with letters: D, A, E7, and Em. There are repeat signs at the end of the second and third systems.

2. Tam sa oni schodia poľa tých susedov,
[:tulajla, luta tom, tulajla luta tom, poľa tých susedov.:]
3. Prvý raz zaklopau ten Janko Kozárov,
[:tulajla, luta tom, tulajla luta tom, ten Janko Kozárov.:]
4. Druhý raz zaklopau ten Danko Danielov,
[:tulajla, luta tom, tulajla luta tom, ten Danko Danielov.:]
5. Tretí raz zaklopau ten Pišta Palečkov,
[:tulajla, luta tom, tulajla luta tom, ten Pišta Palečkov.:]
6. Mariška skočila, nuožku si zlomila,
[:tulajla, luta tom, tulajla luta tom, nuožku si zlomila.:]
7. Nezlomila som si, len som si ju vytkla,
[:tulajla, luta tom, tulajla luta tom, len som si ju vytkla.:]
8. Za teba, Janičok, že son s tebou zvykla,
[:tulajla, luta tom, tulajla luta tom, že son s tebou zvykla.:]